

JUDITH PARROTT

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PROFILE

I work as a photographer, sound artist and writer with 18 years experience, focusing on people, place and the relevance of belonging for personal and environmental wellbeing. I have exhibited internationally in 45 exhibitions including in the United Kingdom, America and Australia. Highlights include: an exhibition commissioned for the Glasgow Commonwealth Games Cultural Festival (2014) and its subsequent Australian tour (2015 to 2019) which reached 18,110 visitors; finalist in *Art and About* Photographic Award, Australia (2019); finalist in the *Olive Cotton* Award for Photographic Portraiture, Australia (2019); finalist in the Sydney International *Head On* Photographic Awards (2018 and 2019); finalist in the *Scottish Photographic Portrait Awards* (2018); and following an Antarctic Division Arts Fellowship, a tour of the resulting exhibition from 2005 to 2012. I have held numerous residencies including in Antarctica, Bolivia, Canada, Australia and Scotland. I have been the recipient of numerous government, city council and private trust fund grants. Some example funders include: Festival 2014, Glasgow Commonwealth Games; Scottish Arts Council pARTners residency; ABC Radio National commission; Arts Fellow of the Australian Antarctic Division; Arts Queensland; Flying Arts Alliance; Ian Potter Cultural Trust; Hi-Arts; Brisbane City Council; Creative Scotland; Bòrd na Gàidhlig; National Theatre Scotland; Glasgow Merchant City Festival.

PHOTOGRAPHIC AND SOUND INSTALLATIONS AND EXHIBITIONS

2020 Taigh Chearsabhagh Arts Centre
- Group exhibition, Imagining an Island symposium and exhibition, North Uist

2020 Glasgow Gallery of Photography
- Group exhibition, Glasgow

2020 Redline Arts Award for art addressing global humanitarian and ethical issues – Highly Commended
- Online Group exhibition

2019 Australian Life, Art and About Photographic Award Finalist
- Group exhibition, Sydney

2019 Olive Cotton Photographic Portrait Awards Finalist
- Group exhibition Tweed Regional Gallery

2019 Head On Photo Awards Semi-Finalist
- Group exhibition, Sydney

2018 Scottish Portrait Awards Finalist
- Group exhibition Edinburgh and Glasgow

2018 Head On Photo Awards Finalist
- Group exhibition, Sydney

2017 and 2018 The Edinburgh Fringe and Celtic Connections
- Performance of *Fuaigh*, including projected moving images.

2016 National Theatre Scotland
- Developing on *Grounded*, to create a projected photographic theatre set for a dramatic piece titled *Fuaigh*, produced for National Theatre Scotland.
Introduced, developed and facilitated a relationship between Aboriginal artist, Fred Leone, and National Theatre Scotland to bring 16 Australian Aboriginal men to Glasgow to perform a Corroboree. This was double-billed with our Ceilidh, *Fuaigh*, to expand on themes introduced in the *Grounded* exhibition.

2016 Larach
- AV Commission, Merchant City Festival Glasgow. Public Art piece exploring the influence of Gaels on Glasgow, running in the city centre "Tardis".

2015-2019 Grounded [Freumhaichte I Wadlu-gnana]
- Solo exhibition. Flying Arts Alliance tour of *Grounded* in Australia: Dogwood Crossing, Miles; Judith Wright Centre of Contemporary Art, Brisbane; Coalface Art Gallery, Moranbah; David Harvey Sutton Gallery, Cloncurry; Texas Regional Art Gallery, Texas; Gympie Regional Art Gallery, Gympie; Gladstone Regional Art Gallery & Museum, Gladstone; Atherton Regional Gallery. (Tour Statistics: 18,110 visitors)

2014-2019 Palpable
- This work in progress explores social media and its potential for fostering social isolation. I embody this message in my own process as I aim to physically visit all my Facebook friends to take their photographic portrait.

2014 Grounded [Freumhaichte I Wadlu-gnana]
- Solo exhibition. Exploring the surprising parallels between Scottish Gaels and Australian Aboriginal communities, and affects of displacement, loss of land and loss of language. Exhibited at: Culture 2014 Commonwealth Games, Glasgow; An Lanntair Centre for the Arts, Stornoway, Scotland. Funders: Glasgow Life and Merchant City Festival

2013 Grounded [Freumhaichte I Wadlu-gnana]
- Nine-week residency in the Gaelic speaking Outer Hebrides of Scotland and with Australian Aboriginal communities in Queensland and the Northern Territory. Funders: Hi-Arts; Glasgow Life; Glasgow Merchant City Festival; Ceolas; Proiseact nan Ealan; Cape Farewell; Flying Arts Alliance QLD Inc; Vast Arts; AAACE; i-talk.

2005-2012 Antarctica - A Place in the Wilderness
- Solo exhibition. Australian Antarctic Division 4-month Arts Fellowship residency. Exhibited at: Parliament House, Canberra; Mawson Pavilion, Hobart; Powerhouse Centre for the Arts, Brisbane; Fairfield City Museum and Gallery NSW; Maitland Regional Gallery NSW; Mornington Peninsula Regional Gallery, Vic; Also a regional Queensland tour to 9 locations. Funders: Brisbane City

Council Creative Sparks for exhibition production; Museum and Gallery Services Queensland for the regional tour. Reviewed by National Maritime Museum Signals Magazine November 2012.

2010 Environmental Photographer of the Year Finalist
- Group exhibition

2009 Walking the Bridge
- Solo exhibition. Creating conversations between a Scottish and an Australian island (Bute with Scotland Island, NSW). Exhibited on Isle of Bute, Scotland. Funders: Discover Bute Landscape Scheme.

2009 New Scientist Eureka Photography Competition Finalist
- Group exhibition tour to: Australia Museum, Sydney; SciTech, Perth; QUESTACON, Canberra; The Australia Centre for Photography, Sydney; RMIT University, Melbourne.

2008 Epoch Times Photography Awards, Finalist,
- Group exhibition in New York.

2007 Rothesay - A Place on an Island
- Solo exhibition. Exhibited on Isle of Bute, Scotland. Funders: Scottish Arts Council through Argyll and Bute Council, 4-month residency.

2004 A Place in Bolivia
- Solo exhibition. Developed in Bolivia with the cousin of the first Indigenous President, Evo Morales, as Evo took over from Gonzalo Sanchez de Losada. Exhibited at Brisbane Powerhouse Centre for the Arts, Australia. Funders: Arts Queensland for production; Ian Potter Cultural Trust for 1-month residency.

2002 West End - A Sense of Place
- Solo Exhibition. Exploring displacement caused by rapid urban development. Exhibited at Palace Gallery, Brisbane, Australia. Funder: Arts Queensland. Reviewed *Eyeline* July 2003.

SELECTED COMMISSIONS AND PUBLIC COLLECTIONS

2016: Photography published in Harvard School of Design *Essays on Cities and Aging*, USA.

2015: Comhairle nan Eilean Siar – Museum nan Eilean – Acquisition of photographs from *Grounded [Freumhaichte I Wadlu-gnana]*.

2012: Discover Bute Landscape Partnership Scheme. Photographic exhibition with sound and sculptural Installation.

2010: ABC Radio National 50-minute feature programme using sound and prose from *Walking the Bridge*. Presented with accompanying online AVs.

2010: Photography for Communities of Faith, Brisbane City Hall banners.

2009: Residency in Canada and photography for *This is Who we Are*, Scottish Year of Homecoming. Group exhibition in Scottish Parliament buildings.

2009: Photography for Q150, Queensland State Library.

2008: Big Issue Photo Essay.

2008: Audiovisual, *ASSIST – Choose Life*, suicide awareness, Scotland.
2006: Photography for Boarding Houses, Brisbane. Brisbane City Council.
2006: Photography for People Displaced by the Tunnels, Brisbane City Council.
2003: Queensland State Library acquisition of photographs from *West End*.

EDUCATION

1999-2001 Certificate in Fine Art, Brisbane Institute of Art.
1978-1982 Honours Law Degree, Edinburgh University.